



Mary Wright, manager of student employment, co-op education and alumni services in the student placement office.

Photo by Jeannette Cantin

Business jobs good news for grads

By Leanne Moses

The news appears to be good for business graduates.

From October to November this year, the number of business job postings sent from employers to the student placement office rose by 53 per cent, said Mary Wright, Conestoga's manager of student employment, co-op education and alumni services.

Wright said the office received 21 postings in September and 23 in October. In November, the postings jumped to 50.

While the majority of positions were for computer programming analysts, Wright said there were also quite a few good positions for graduates in the fields of marketing and sales.

"It seems like the local economy is

picking up," Wright said.

From September to August last year, the total number of business-related job postings received by the college totalled 292. Wright said for the first three months of this year, business postings are already at 94.

Both full- and part-time positions are reflected in the numbers.

Wright said the numbers are down again for the month of December.

"Hiring doesn't tend to be active. It's usually slower because it is holiday time. The numbers are about average for December."

Including all faculty jobs, 154 postings have been received for November.

Wright said the number of jobs in technology is holding steady.

As well, trades are up by about 28 per cent from the previous month.

Wright said the highest number of job opportunities that come through are for technology, partly because the college is in the heart of the technology triangle (Kitchener, Waterloo, Cambridge and Guelph).

She said it is also because only two of the technology programs have co-op placements, so students are more often hired through employer postings.

Students in fields such as health sciences and applied arts traditionally secure positions through contacts, volunteer work or field placements, she said.

While there are many good full-time jobs, Wright said, many of the jobs also reflect the trend of companies to hiring more part-time and contract positions.

A contract or part-time position gives a student the opportunity to be paid

Three alumni nominated for Premier's awards

By Scott Donnelly

Three Conestoga College alumni have been nominated for the Premier's awards for career distinction and contributions to their communities.

Greg Burns, of Cambridge, was nominated for the applied arts award; John Prno, of Kitchener, was nominated for the health sciences award; and Mark Valiquette, of Belleville, was nominated for the business award.

Burns graduated from the recreation administration program in 1971 and is now a faculty member in Conestoga's recreation leadership program.

Burns said his career distinctions include writing "Creative Fundraising — How to Boost Your Bucks" which is a text used in the recreation program at Conestoga as well as other colleges in Ontario.

His community contributions include various Board of Directors positions and vice-president positions with local agen-

cies including the United Way, YWCA, Ontario Special Olympics and Ontario Students Against Impaired Driving.

"I just love doing that kind of thing and working with people," said Burns.

Prno is a 1978 ambulance and emergency care graduate. He is acting emergency planning co-ordinator for the Regional Municipality of Waterloo.

"You just try to do the best job you can in whatever field you're in."

John Prno

He helped develop the "Andy the Ambulance" information program which he said teaches children about the ambulance attendant's job and removes some of the fear involved with it.

Prno said that he was surprised and honored when he first heard of his nomination.

"You just try to do the best job you can in whatever field you're in," said Prno.

"When someone recognizes that and tells you that you're doing a good job, then it makes it that much more special."

Valiquette, senior manager of strategic business planning at Northern Telecom, graduated from the business administration program in 1982. Valiquette attributes his nomination to his successful career.

"I wasn't even finished school when I was hired," Valiquette said. "Since then I went from a purchasing clerk to a senior executive."

Valiquette also holds executive positions with Junior Achievement and the Belleville Kinsmen club. Valiquette said the Kinsmen club won a national award for raising \$250,000 for its community when he was president.

The award winners are announced at the annual conference of the Association of Colleges of Ontario in Windsor, Feb. 8. Premier Mike Harris will present the award and a \$5,000 bursary for use at the college of the winner's choice.

This week in the news

DSA Board of Directors discusses teacher evaluations

John Mackenzie, vice-president of student development and human resources, attended the Dec. 12 meeting to explain the current procedure in place for teacher evaluations.

For details see page 2

News from the DSA

The Doon Students Association has some big plans for this semester. Hopefully, student participation will be a little more constant.

For details see page 2

Law and security student gets a free ride

LASA student Tanya Murawsky spent her two-week work term riding in the back of a police cruiser to experience what it really takes to be an officer of the law.

For details see page 2

Students present their projects

Fifth semester construction engineering students showed their peers and faculty their completed projects at a presentation held on Dec. 13 at Conestoga.

For details see page 3

Graphics student wins award for card design

Jeff Lincoln, a first-year graphic design student won the Walter Fedy Partnership award for designing a corporate holiday greeting card.

For details see page 3

College vice-president looks to the future

Kevin Mullan, vice-president of finance and administrative operations, and secretary of the college's board of governors, is in charge of helping chart the course of the college by anticipating the future.

For details see page 6

Little Odessa reviewed

Tim Roth and Edward Furlong team together in Little Odessa.

Although advertised as a gangster movie, it is really about child abuse, infidelity and illness.

For details see page 7

Safe Passage leaves a good feeling

Safe Passage, starring Susan Sarandon and Sam Shepard, takes the viewer by surprise.

For details see page 7

Hockey News

Condors lose every game in a tournament hosted by the University of Guelph.

Three new players brighten the outlook for the beleaguered Condors.

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CAMPUS NEWS

News editor: Jeannette Cantin 748-5366

News Briefs

Ski Trips

- The Doon Ski and Snowboarding Club is planning a day trip to Mount St. Louis Moonstone near Barrie on Jan. 13. The club is also planning a night trip to Blue Mountain on Feb. 17. For more information and or to reserve space, call Barb A.S.A.P. at 748-2658.

Design a mural

- Are you creative and imaginative? The DSA is looking for a student to design a mural for the Sanctuary. Send in art work to Gavin or April in the DSA office before Jan. 18.

Euchre tournament

- The DSA invites students to enter a euchre tournament on Jan. 11 at 11:30 a.m. All students interested should sign up in the DSA office.

Toronto Raptors bus trip

- A bus trip to a Raptors vs. Indiana game is scheduled for Jan. 16. For more information students are encouraged to contact the DSA office.

Orientation kits

- Orientation kits are for sale in the DSA office for \$20 each. Kits include: T-shirt, mug, water bottle, playing cards, condoms, pens and more.

Welcome back and have a great semester.
Best wishes from everyone on Spoke.

Park it!



Campus security guard Amber Newing sells parking passes Dec. 18 in the main corridor. A small amount of red passes - preferred parking - were sold out within five minutes.

(Photo by Lisa Eleanor)

DSA board of directors gets information on evaluations

By Jeannette Cantin

John MacKenzie was on hand to answer questions regarding teacher evaluations at the DSA board of directors meeting Dec. 12, 1995.

MacKenzie, Conestoga's vice-president of student development and human resources, told the board there is a college policy in place to deal with the evaluations.

Teachers at the probationary level get evaluated every semester, he said. The others are evaluated every three years, unless a department chair or faculty member requests the review be done more frequently.

MacKenzie said this might happen if students in a particular class raise issues regarding the instructor.

Results of student evaluations go to human resources where they are compiled into a report.

A copy of the report is sent to both the faculty member and the chair, MacKenzie said.

Currently other faculty members do not have a say in this procedure, but MacKenzie said the evaluation committee will be looking to develop a peer-evaluation proposal.

MacKenzie said he would like to see a peer-coaching model in place which would allow a teacher to have a respected colleague sit at the back of a classroom and help coach teaching skills.

Dawn Mittelholtz, DSA president, asked if students were able to see evaluation results.

MacKenzie replied that under the Freedom of Information Act, teachers are not required to share the results with students. He added he thinks sharing the results with students is a good idea, but it can't be built into the official process.

Gavin FitzPatrick of the DSA executive wanted to know at what point the results of evaluations might trigger a negative response from the college.

MacKenzie admitted the system isn't perfect, with approximately 80 per cent of department chairs following up on performances on an individual basis with the teacher. MacKenzie said the other 20 per cent is a problem he has to deal with.

However, not patting teachers on the back often enough for good work is also an issue that needs to be dealt with, he said.

In other business, Mittelholtz reported the DSA is involved in academic management meetings to ensure students are not left out of the information loop.

In particular, Mittelholtz said they are discussing the budget cuts and what they mean to students.

She said the DSA is making it clear students at Conestoga should not be expected to take the entire burden of these cuts nor will they tolerate a decrease in the quality of education.

DSA looks forward to winter semester

By Steve Tuckwood

Following a term in which event popularity was up and down like a yo-yo, the DSA is not discouraged.

The student organization will begin running activities this week with another surprise nooner.

These noon events have been extremely popular in the past. The surprise nature most often denotes a popular local performer, with luck this one will be no different.

The DSA will once again make an attempt to popularize the game of euchre for a noon-time event.

The event was canceled in December due to lack of response.

The event had run in each of the previous months with a decent turnout.

A trip to a Toronto Raptors game should prove to be one of the larger events of the term.

Based on the success of the Buffalo Bills trip, which 94 people attended, the trip should sell out.

What may help this idea is the extremely good play of the team which includes only a two-point loss to the Pacers - the team which will be their opponent the night of the DSA trip Jan 16.

For those who make the trip to Toronto and may feel a little tired the next day, the DSA will be holding an "Afternoon in the lounge" on Jan 17. Between noon

and 3 p.m. a large-screen television will play your favorite cartoons and movies. Previous showings like this one have proved to be quite popular.

Another event which may prove to be of interest to some is the appearance of David Suzuki in Kitchener.

The show will be Feb 6 at the Bingeman Ballroom. Tickets are \$20, with a reduced rate of \$12 for students.

The DSA also has some orientation kits for sale. For \$20 you get a T-shirt, mug, water bottle, playing cards, condoms, pens and more. For information on any of these or future events visit the DSA office.

Waterloo Regional Police gives law and security student a view into future career

By Samantha Craggs

A second-year law and security administration (LASA) student did her work term with Waterloo Regional Police this month and said she found the experience rewarding.

Tanya Murawsky, 19, said the work term gave her a good perspective on the field she wants to work in.

Murawsky spent most of her two-week work term riding with officers on patrol. She said when they were called to a scene she stood back and watched the procedures.

"Something different happened every day," Murawsky said, "so every day I got to see real-life situations."

Murawsky did get to do small tasks, like take measurements of an accident scene during a snow storm.

She said she observed police procedures when the officers she was with pulled over traffic offenders. She also learned to operate a breathalyzer machine and learned about radar and traffic violations.

Murawsky, who worked with the Cambridge division of Waterloo Regional Police, said the officers were very helpful in answering her questions.

Murawsky said she would like to work for Waterloo Regional Police when she graduates, but there have already been lay offs because of budget cuts. She said most people think the streets are crowded with police officers, but forces are understaffed and there are usually only eight cars patrolling Cambridge and surrounding areas at night.

Murawsky said the hardest part of the work term was adjusting her sleeping habits. Many of her shifts required her to stay up all night, she said, and most of her time off was spent doing homework. She said there were times between 5 a.m. and 7 a.m. when nothing was happening on patrol, making it hard to stay alert.

"Other than that, there's nothing hard about it if you're motivated and want to be there," Murawsky said.

She said she didn't know what to

expect from the work term but hoped she wouldn't be doing office work.

"Teachers tell you that you could be doing anything," Murawsky said, "but I went into it with a positive attitude and really enjoyed it."

Murawsky said she has always wanted to be a police officer because she doesn't want a job where she has to work behind a desk.

She also likes the idea of enforcing the law and keeping the community safe.

"Something new happens every day and you're always learning new things," Murawsky said.

She said it bothers her when people have negative ideas about police officers, but she's not going to base what she wants to do on what other people think.

"If I'm out there doing my job, that's what's important to me," Murawsky said.

She said any LASA students who are considering a work term should go for it, since second-year students have the option to do a work term or stay in the classroom.

CAMPUS NEWS

Construction students give final presentation

By José Compta

A group presentation was held at Conestoga Dec. 13, in which fifth semester construction engineering technology students showed their peers and faculty their completed projects.

Arden Mertz, program co-ordinator, said each group had been assigned research topics and a date on which materials had to be ready for a verbal presentation.

The presentation was conducted as if it were meant for the board of directors of a construction com-

pany.

Each student group represented the design team of an unspecified building contractor committed to winning the contract.

The team had to submit a professionally presented design solution which met certain requirements and the contractor's price to build what they have designed.

At the beginning of the semester each group was given a site, the criteria and design requirements to build a specific housing complex.

During the semester, each group of students had to work towards the

final presentation of their project and use field trips to their selected sites, and to similarly built complexes as research tools.

Mertz said the students had to interact with city hall and other officials to find out about pertinent bylaws, building codes and permit requirements.

He said they had to become thoroughly familiar with the whole process and work within budgetary considerations.

Gord Lipke, a professor in the construction engineering technology program, said the submissions

had to comprise three types of presentation materials. These were: written reports, two-dimensional drawings and three-dimensional models showing site development and buildings.

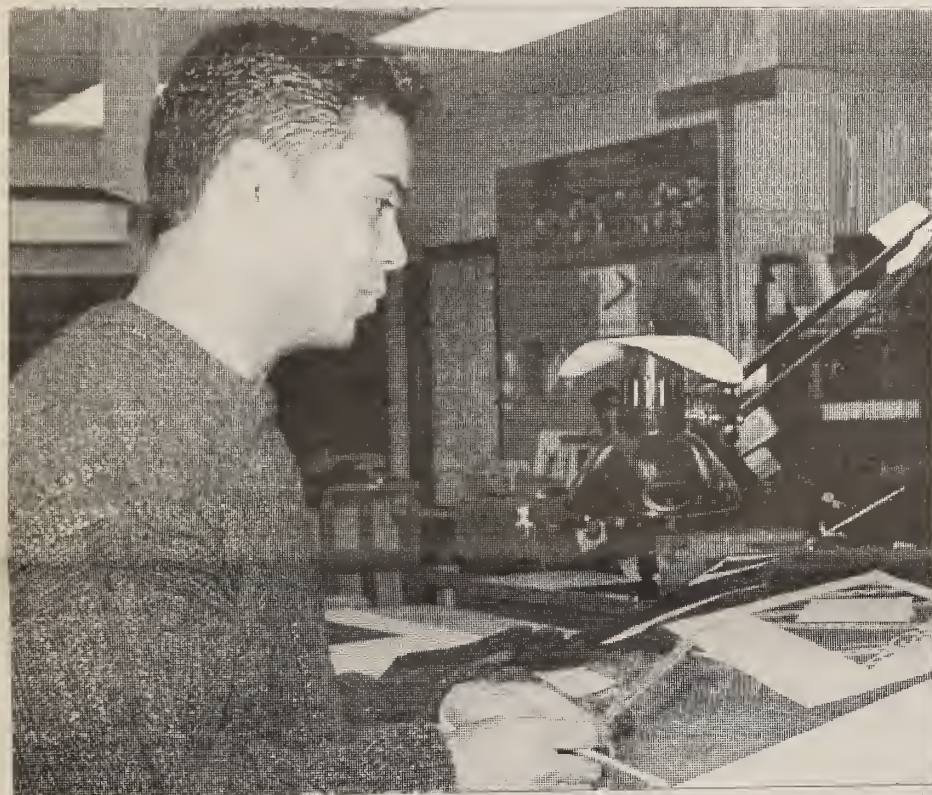
He said this model had to be detailed enough to show paving, landscaping, building enclosures (window and wall patterns) and surrounding adjacent buildings which related to the site and exerted some degree of influence on the design solution.

The projects were evaluated by the course instructor, or at his op-

tion, by a panel of judges from the industry, said Lipke.

The criteria for evaluation were: professional appearance of the overall material, completeness, conciseness and clarity of materials presented, design requirements being met, logical and co-ordinate systems, the design solution's ability to delight and excite the buildings' occupants and the community at large.

Lipke said prize money and trophies are awarded for the best projects, by people who are in the construction industry.



Jeff Lincoln, a first year graphic arts and design student, won the Walter Fedy Partnership contest. He designed a corporate Christmas card. There were 30 entrants from his class.

(Photo by Leanne Moses)

Designing student has winning card

By Leanne Moses

A first-year graphic design and advertising student had a little extra spending cash this Christmas.

Jeff Lincoln, a St. Thomas native, was the winner of the Walter Fedy Partnership award for designing a corporate holiday greeting card.

He beat 30 other first-year Conestoga graphic arts students to win the \$200 award. He also won a one-year subscription to Step by Step design magazine.

The Walter Fedy Partnership is a Kitchener-based architectural and engineering firm which sponsors two children through the Foster Parents Plan of Canada.

The firm features information about the sponsored children on a greeting card each year.

Marina Huissoon, an architect and partner in the firm, judged the contest. She said in an interview the company has been holding this contest for about 15 years.

The contest guidelines en-

courage the students to represent the company's image, she said.

"We wanted the card to express our place in the community, the excellence and service and the image of family, community, quality and service before all else," Huissoon said.

The cards were also to express the idea of Christmas and technology, she said.

Lincoln's green, red and black card depicts an abstract snowman in a construction setting outside and features photographs and information about the children inside.

"I made an abstract snowman with lots of shapes and forms to look technical and to combine architecture and engineering with a feeling of Christmas," Lincoln said.

"I had a lot of steel beams from modern architecture throughout the card."

He said the students were working with a proposed budget of \$1,000. Huissoon said Lincoln illustrated dynamism in technology with a complete concept. She said

he designed the card so inside and outside had equal value so when the card was folded it had graphic logic.

"He is a very clever designer and a good communicator," Huissoon said.

She said the firm tries to make the contest realistic so students were required to present their work as if presenting an idea to a client.

Huissoon said she was especially impressed with Lincoln's presentation. "He sensitively brought back what he had done graphically."

Before coming to Conestoga, Lincoln studied graphic communications management at Ryerson Polytechnical University.

Lincoln said the Ryerson program focused more on business and was not as in-depth in the design aspect so he chose to come to Conestoga.

After he completes the three-year program, he wants to gain experience in the industry and someday run his own business.

1996 INTRAMURALS

CONTINUING FROM 95!



**Co-ed Volleyball
Wednesdays**



*NEW



**Co-ed Basketball
Wednesdays**



*NEW



**Men's Volleyball
Tuesdays**



**Captain's Meetings
(for all the above)**

Monday Jan. 15

5:00pm

Roost



SIGN UP TODAY!

Phone Tag



Michael Crawley, messenger for Brinks Armored Car Service, phones into Brinks to inform them of a delay while picking up the cafeteria deposit Dec 15.

(Photo by: Lisa Eleanor)

OutSPOKEn Opinions



"Keeping Conestoga College connected"

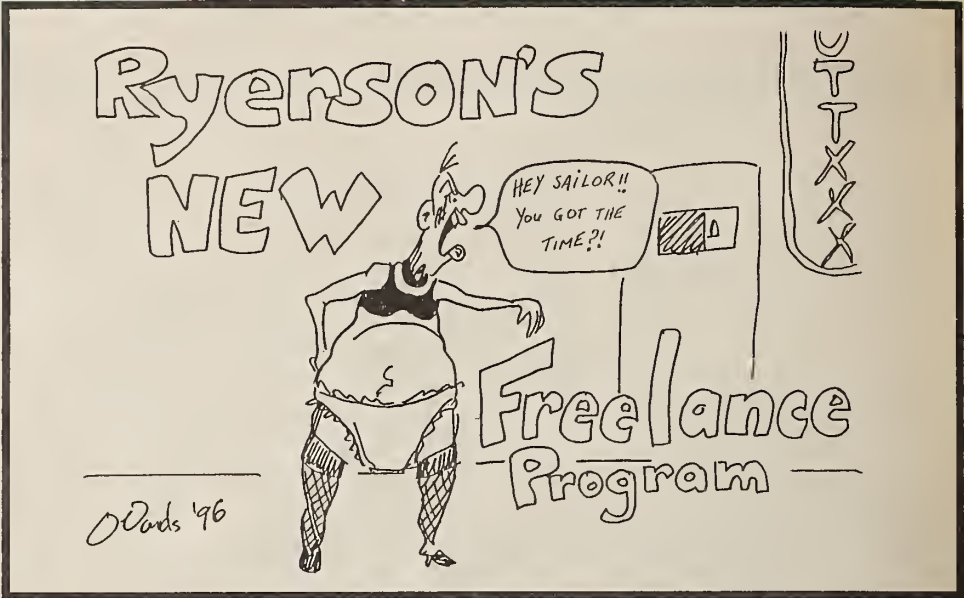
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Advertisers in SPOKE are not endorsed by the DSA unless their advertisements contain the DSA logo. SPOKE shall not be liable for any damages arising out of errors in advertising beyond the amount paid for the space.

Unsolicited submissions must be sent to the editor at the above address by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and should be clearly written or typed; a WordPerfect 5.0 file would be helpful. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).



Conestoga corner



By Leanne
Moses

Voice mail training needed, apply within

By Leanne Moses

If you have tried to call the college for any reason, you are probably familiar with the following scenario.

"Good morning. Thank you for calling Conestoga College. If you know the number of the person you would like to reach dial the extension now."

Of course, if you don't know the number or the person you want to speak to, you have to spend another five minutes listening to myriad options. Finally you reach a human voice by holding the line for a switchboard operator.

That person transfers you to the person to whom you need to speak. But don't breathe a sigh of relief yet. You have about a 90 per cent chance of getting a message from voice mail which says that person is not available.

The next choice is to leave a message, or to press 0 for assistance which lands you back at the switchboard. If however, you happen to be calling from a rotary phone and need to speak to someone (anyone!), you have only one option. Hang up and call again.

I am not opposed to voice mail systems. Like most technology, it offers many advantages over older systems. The old system meant constant interruptions and wasted time fielding calls. The resulting telephone tag was certainly not efficient.

With voice mail, if a caller can leave a short message without actually talking to someone, it can be done quickly and efficiently. However, when misused the way it seems to be at the college, it is not efficient either.

Voice mail should not be used because a person is in the middle of a project and doesn't feel like taking a call. Voice mail is not supposed to be used to avoid answering calls. Voice mail is an efficient way to take messages when a person is unavailable. It should not be merely a method of screening calls.

Judging from the number of times one reaches voice mail rather than a live body, the latter usage is the most common.

To make voice mail effective and useful, the message should be changed on a daily basis. If one is not going to be in the office for the day, then a voice mail message should indicate that.

"This is Jane Doe. Today is Monday January 8. I am not in the office today, but will be in at 10 a.m. tomorrow. Please leave a message or, if you need immediate assistance, please call my assistant John at extension 9999."

If a person is on holidays or away for a few days, that should also be indicated on the message as well as who can answer questions or solve problems in the interim.

Faculty are often out of their offices because they are teaching, but letting callers know classroom schedules or office hours on a message is an efficient way to use voice mail.

There is probably no business or workplace that does not rely on customers, and the college is no different.

All employees of the college are here to provide a service – to students, to the public or to other employees. Keeping that in mind, it is important to realize voice mail is one way of making that service more efficient.

Perhaps mail is a misnomer for these telephone systems. Mail can wait. A caller at the other end who needs to speak with someone cannot.

Just a thought



By Amy
Wroblewski

'Twas the season for bad drivers

By Amy Wroblewski

The season of goodwill and festive spirit is finally over and the crazy, frantic drivers that come out of the woodwork during the holiday season are gone for another year.

Last-minute shoppers won't be running around like chickens with their heads cut off, swarming the malls in search of a parking space.

Parking lots! Oh horror of horrors! Trying to find a parking space at Fairview mall during the Christmas holidays is about as easy as driving up Mount Everest. People drive like maniacs!

The entire meaning of Christmas goes right out the window. There is no consideration or courtesy; it's every driver for him or herself.

People park crooked, taking a parking spot that someone else could use. Or worse yet, there are drivers who cut someone off only to slow down and turn in front of them into the mall.

Cars are double parked, blocking roads and generally wreaking havoc for those trying to get around.

There are cars stopped at curbs with the four-way flashers on while the drivers are nowhere to be found.

With the onslaught of cars comes the inevitable board of shoppers trying to fight their way into the mall or back to their cars. Pedestrians have no respect for a parking lot.

People don't look for cars. They step right onto the road, as if they are taking a stroll through the park.

These are the same people who drive as though there was no one else on the road, and they're in their own little worlds.

Although these are all problems experienced on a day-to-day basis, they are 10 times worse during Christmas.

What happened to kindness and love towards fellow drivers? Christmas is the one time of the year when people are supposed to be full of cheer and goodwill. People should try to remember the meaning of Christmas and be a little nicer towards their fellow drivers. After all, we all need a parking spot.

Guest column

By Jim
Hagarty

Our language is changing and I'm having a hard time keeping up.

In my day, boys and men were guys and proud of it. Mostly, it was a compliment to be called a guy. You might be a nice guy, a good guy or the ultimate achievement – one of the guys. On the other hand, you could have acquired a reputation as a wise guy (not good), a bad guy or a lonely guy.

But one way or another, if you were male, you were a guy. Young guy. Old guy. But a guy from start to finish. Personally, I have enjoyed being a guy and have always looked forward to a lot of people hanging around at the funeral home when I go, agreeing that I was "quite a guy."

At least up until now.

In 1996, we're all guys, whether we're males or females and I have got to ask, how did this happen? When did the Word God decree that henceforth, men are guys and boys are guys and women are guys and girls are guys? I must have been asleep behind the barn that day and missed the announcement.

These days, in my journalism classes here at the college, when I yell, "Hey, you guys! Quit studying so hard!", all the heads, both male and female, turn my way. So, I have to think of some other, more specific way, of singling out the

males I want to address.

But what to use? "Hey, you men over there" sounds too formal. And men are getting a bit touchy about the term "boys", as the word has been given a rough ride by groups of good old boys and the proverbial old boys' clubs.

So, and I hesitate to suggest this, this leaves only one word that I can think of that appears to be open to use. "Gals", the term formerly used by the same women who have now adopted "guys", appears to have been left up for grabs.

And maybe we men, the original guys, ought to grab it.

Still, I think it will be a while before I get used to being called a gal or to calling other former guys, gals. And yet, if words can be so easily appropriated by entire sections of the population, I guess we can take whatever we want.

I advise, however, in the interim period before this name becomes fully accepted, that males be cautious about approaching gangs of other males on street corners and asking, "Any of you gals got the time?" Otherwise, the poor chap who tries it may become known in conversations far and wide as "that poor guy."

So, thanks for reading, guys and gals. (You know who you are.)

Jim Hagarty teaches journalism at Conestoga.

ARTiFACTS

A supplement prepared by J4 students

Rockwood artist is a true vision seeker

By Jeannette Cantin

Paul Morin is a man with a vision. In fact, he's a man with many visions, and he's letting the public glimpse some of them at his Vision Seeker exhibit at the Wellington County Museum and Archives until Jan. 28.

Morin has only recently become

Initially, Morin's career was strictly commercial. He was still in art school when he started doing commercial freelance work for magazines and advertising agencies. He continued this work for seven years, receiving national exposure in the process.

It was a picture he painted while visiting his parents in Africa that

direction of his career. "I bankrolled the first book myself by putting a second mortgage on the house and taking six months off just to do the book."

Morin has always been an avid traveller. The 36-year-old has been to Africa five times, taken dozens of trips to Mexico, travelled extensively through the rest of North America and southeast Asia. He's off to China again in February and Australia in March to research his next book.

While researching the first book, he realized he could channel his career and combine work and travel instead of working to travel.

Morin has illustrated five books since then, each painstakingly researched. As Morin explained, "Each book takes me on a major life experience."

The native theme of his Vision Seeker exhibit is the influence of his latest illustrations. In fact, his next book is called *The Vision Seeker*.

The show combines his commercial and fine art work. He has been immersed into native research over the last three years — including taking part in sweat lodges.

"The sweats have really been influencing me a lot spiritually," Morin said. Raised Catholic, Morin said he was skeptical of church ritual as a child, because it seemed to have lost all its purity. It was during walks in the forest by himself he found spirituality.

"I'd look and marvel at the moss and the toadstools and think, this is creation. This is God's cathedral. He made all this," Morin said.

Morin finds it puzzling the first Europeans to arrive in North America would decide native spirituality was pagan, a notion he dismisses as ridiculous. "They used all of God's creation as vehicles to pay homage to Him, rather than a crucifix made at Kmart," he said.

It is no wonder Morin's richly illustrated books resemble coffee-table books more than they do children's books. His dedication to

research and quality are such that when he presented his first group of paintings to an editor, the editor expressed concern Morin had produced an adult book.

Morin held his ground and disagreed. "You can't underestimate kids," he explained, and "you never paint down to a kid." The editor, though not convinced, went ahead with the paintings. Within two months the book, entitled *The Orphan Boy*, had won the Governor General's Award.

Needless to say, he is now "100 per cent, exclusively in control" of his work.

His work is hardly limited to illustrations though. He works with a variety of media. He creates with concrete, wood, leather, steel, and anything else on hand. And he doesn't stick to painting; Morin works with video and photography.

He is also a member of the band Rhythm Garden, which provides the music featured in the exhibit. He enjoys the creative difference between the solo act of painting and collaborating with a group of artists.

Part of what makes Morin's "installation of sound and images" unique is the two video montages he is scheduled to show comprised of clips taken during his travels. The second montage will be accompanied by a live performance from Rhythm Garden, featuring material never released.

Morin said he likes the idea of integrating the viewer into the art process so they feel interactive with the art.

Not one to sit and stagnate, Morin is always searching for new avenues in which to steer his career. Ultimately, he said, he'd like to do a sound track for a movie, or direct. "I can't think of too many things I don't want to try," he said.

Right now, however, he's concentrating on his Vision Seeker exhibit.

"Essentially that's what I am and I always will be. My whole life I'll be looking for images."

ARTISTS



Paul Morin takes a short break during his exhibit at the Wellington County Museum and Archives.

Photo by Jeannette Cantin

comfortable labelling himself an artist. He used to say he was a painter when anyone asked, hoping they would assume he painted houses. Now he accepts it because "365 days a year, 24 hours a day, everything I'm looking at and touching I'm thinking about and processing as art. There's nothing I can do about it."

Besides, the term painter doesn't come close to covering all Morin does.

Born in Calgary, Morin grew up in Winnipeg and lived in Montreal. Thirteen years ago he moved to Ontario.

was later used as a promotional piece that changed his focus. Oxford University Press just happened to see his painting of an African village and, since they had a story about Africa in the works, contacted him about illustrating a children's book.

A lucky break? Morin explained it sounded better in theory than it was in practice.

"At the time it would take me about three weeks to do a painting and they were asking for 20 paintings for \$2,000," he said.

Morin decided to take a gamble which would end up changing the

Cambridge artist draws on love of past

By Kevin Hansen

Once in a while, you see something, or hear something, or meet someone that helps you see the world in a way you've never seen it before. Sharon Rose Awde is one of those people. Her romantic and poetic drawings offer a unique perspective on life.

A fondness for old things has inspired Awde, a Cambridge artist, to sketch and paint images from the past. One recurring image in her work is that of the doorway.

"That's where the people go. If you look at old doorways, you'll often find that they're worn where people have handled them over the years. You'll find that they've been repaired many times and it could be over several generations that those doors have been there," Awde said. "With each new person who uses that door, it becomes a different meaning for them. Doors are the passageways to other mysterious places."

Another image that occurs frequently in Awde's work is that of women's clothing and feminine symbols.

"I used the women's clothing as an analogy for women and imagery relating to women like the seashell, the feather, braids and clothing. And the seashell is a very distinctive feminine symbol because of its shape. It's womb like, it's very dark and mysterious inside, like women are. It's supposed to be very lovely on the outside, yet it's hard and durable. But it will crack if you drop it," Awde said.

Awde's attraction to old things stems partly from her environment as a child. She spent a great deal of time with elderly people and learned to respect their ways and their past.

Awde's work comes in many different flavors. She works on all sorts of materials ranging from canvas to specialized papers, and uses a number of mediums including pencil, ink, oil, watercolor, conté, or a combination of these.

"I work mostly in pencil and ink, but I still like to work in the other mediums so that I can continue to grow as an artist," Awde said. "I like working in different mediums because they mean different things to an artist, and you can express yourself differently."

About a year and a half ago, Awde put together The Artists Six. This Cambridge-based group consists of six creative individuals who focus on recording the city's natural beauty. The group includes Awde, Sandra Ridsdale, Paul Scott, Doug Hillborn, Greg Pautler and Bernice Beal. A selection of the group's work is being displayed at Wyndham Gallery in Blair, Cambridge. The group started by chance when Awde was looking for some artists to share some space in a restaurant. When they first announced the show, they decided to give themselves a name. The rest is history.

Sharon works out of her home studio in Cambridge. She has studied at Western Technical School, Sheridan College and three schools of art in Toronto. In 1991, she graduated from the University of Waterloo with an honors bachelor of arts degree, majoring in fine arts.

ARTiFACTS

Canada from 8,000 feet above the ground

By Jason Witzell

A Mennonite girl peering from behind a barn door, a rainbow cascading down a mountain side, a lone iceberg adrift off the coast of Newfoundland. What do these have in common?

They are the photographs of Carl Hiebert. Images captured on film, forever frozen in time.

Hiebert flew across Canada in an ultralight aircraft and photo-

graphed images of Canada from a height of anywhere between 50 and 8,000 feet.

"I felt privileged to have that opportunity to see it and photograph it. It's a view of Canada that very few people have the privilege to see," said Hiebert in an interview from his Waterloo home.

Hiebert speaks passionately about photography and Canada as a country. He would like people to view his work as "a celebration of Canada and a renewed appreciation for the land". He said he wanted to capture some of the more unique and artistic elements of the country in his photography.

Hiebert was intrigued by the landforms and the graphic designs of the land. This enchantment is more than evident in his photographs. Images of patterns in farmers fields, the distinctive patterns an apple orchard makes, and the breathtaking scenes of the Rocky Mountains make up just some of the photos in his

collection.

In 1986 Hiebert became the first person ever to make a cross-Canada flight in an ultralight aircraft, starting from the East Coast and landing in Vancouver at Expo '86.

He was so fascinated by Canada from the air, he decided to do it

"It's a view of Canada very few people have the privilege to see."

Carl Hiebert

again in 1993, this time capturing it on film. It was an amazing accomplishment. What makes it remarkable is Hiebert is a paraplegic.

In 1981 Hiebert was flying a hang glider only 15 feet off the ground when tragedy struck. A strong gust of wind sent the glider careening back towards the hill. Because of the way he was positioned in the harness of the hang glider, he struck the hill chest first, breaking his back instantly.

"Basically, I knew within less than a minute what had happened and that the real challenge was not my broken back, but rather the attitude I would take in dealing with it," said Hiebert.

And what an attitude Hiebert took. He became a motivational speaker, speaking at conferences in 50 cities across North America, mostly in Canada. At one of these conferences in Toronto he met renowned Canadian author and jour-

nalist June Callwood. They became friends and he asked her to provide the foreword to his book, a seven year dream which is now a reality.

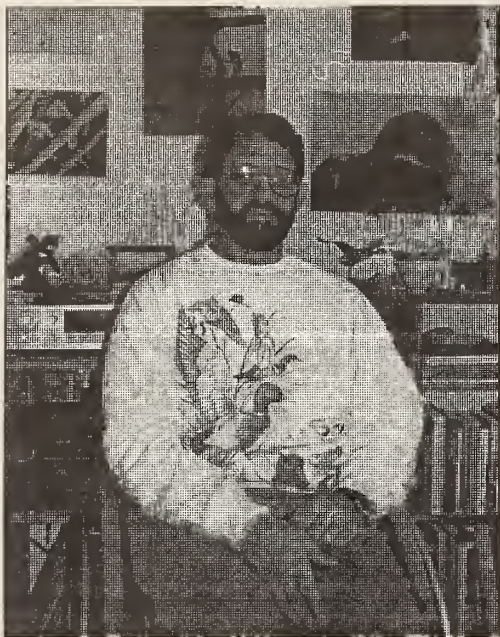
Some of the 15,000 images of Canada Hiebert photographed have come together in his book "A Gift of Wings." It became a national best seller in less than two months.

Hiebert said he's delighted with the public response to the book and attributes its early success to the media attention he has received including, CBC-TV, CFTO, CKOC, TV-Ontario, and Dini Petty. November's issue of Photo Life featured a special on Hiebert and his photographs and January's issue of Canadian Geographic will also feature some of his photographs. Sometime in the following year the Discovery Channel will air a half-hour special on Hiebert's journey across Canada.

What lies ahead for Hiebert? "Life seems to have its own delightful way of unfolding. You can't predict it," he said.

He has two projects currently in their early stages. One is a compilation of photographs of Old Order Mennonite children. The other is a larger book of photographs of Old Order Mennonites, focusing on the celebration of their values. He also hopes to tackle a project on a series of photographs of Ontario and the Arctic.

Carl Hiebert, is truly a remarkable Canadian.



Carl Hiebert flew across Canada in an ultralight aircraft in 1986 and 1993.

Photo by Jason Witzell

Sculptor breathes life into shapeless forms

By Ewa Jankowiak

A block of stone, a piece of wood or a fragment of cement in their formless shapes endure a long process before they become a shape conforming to a vision of order.

The process of creation by hacking, rubbing or chiselling is called the art of sculpture. It is the sensual form of creativity which Henry Moore called "an expression of the significance of life."

Moore's vision of sculpture is a

"Like reading or writing, everyone can carve. But only a talented artist can give life to a piece of sculpture."

Keith Thomson

guide for Keith Thomson, a British-born artist who came to Kitchener six years ago.

"I decided to choose sculpture as an artistic form when I saw Moore's bronze, The Archer, placed at Nathan Phillip Square in Toronto," he said. "Since then, I have admired Moore's remarkable inventiveness, creativity and combination of form."

Herbert Read, author of Concise History of Modern Sculpture, quotes Moore's concept about sculpture.

"For me, a work must first have a vitality of its own, a reflection of the vitality of life, of movement,

physical action, frisking, dancing figures and so on. A work can have in it, a pent-up energy, an intense life of its own, independent of the object it may represent."

At age 13, Thomson knew that his future would be connected with sculpture.

"My teacher gave me a piece of paper and asked me to draw a picture," he said. "I took the paper and reshaped it. It was a sign."

It was a long time before Thomson decided to make a living by using his chisel, and became a sculptor. He was a dishwasher in restaurants, a factory worker and an editor at two weekly magazines in Alberta.

He spent most of his life travelling before he settled in Kitchener.

"I have lived on four continents and travelled through countries like Colombia, Nigeria, Malta, Guyana and North America. But Canada is a place where I have lived longer than anywhere else in the world," he said.

This experience expanded his vision of people and places as the image-makers.

"My compositions come from viewing Africa, England and North America," said Thomson.

He uses everything that can be shaped to express his artistry. Stone, wood, clay, plaster, terracotta and even ice are materials he uses to demonstrate his concern for the visual harmony and unity of conception. But he likes Brazilian soapstone the most because of its softness. It allows him to put many

details in his compositions, said Thomson.

Throughout his career Thomson has shown a recognition of the real adversaries, time and eternity.

He attends to his work in series, like the dancing figures, the florals and miniature statues.

His design methods and techniques seem to be easy-to-follow steps, but the work of carving, rubbing or glazing is complicated.

"Like reading or writing, everyone can carve," he said. "But only a talented artist can give life to a piece of sculpture."

Making a face expressive, putting the figure in motion and showing the charm and grace needs the hands of an experienced sculptor.

As an artist and an arts activist, Thomson believes in the power of art. He was the artistic director for the Cedar Hill Community Project, which was a trade exhibition for the local artists.

He also encourages prisoners to produce artwork under the patronage of

the Prison Arts Foundation.

"I would like to get respect from professional sculptors and change people's attitudes of not paying artists for their work," said Thomson.

"Unfortunately, it has become habit in Kitchener-Waterloo area."



Keith Thomson applies a gentle touch to his latest creation.

Photo by Ewa Jankowiak

ARTiFACTS

Theatre & Company:

A progressive ensemble's commitment to arts in Kitchener-Waterloo

By Robert Klager

Stuart Scadron-Wattles will tell you that every region deserves a professional theatre company.

However, every region isn't fortunate enough to have Theatre & Company; a company Waterloo Region can claim as its own. A progressive ensemble steeped in commitment to its audience and its own growth, Theatre & Company was a seed planted in this community six years ago. It's now a professional company with a harvest of talent.

Scadron-Wattles, founder and artistic director of Theatre & Company, leads a group of theatre artists devoted to the entire theatrical product. It's a method that works, producing end results that are a testament to an unending commitment.

"Our desire is to hear you dream, laugh and cry, and to do these things with you, so that we might find and produce works which explore those experiences," said Scadron-Wattles.

Theatre & Company offers such experiences in a way that is unique and refreshing.

Each time you step through the doors of the Water Street Theatre to see one of the company's productions, you are stepping into the very mood in which the play is set. The theatre is located in a vacant retail space at King Value Centre in Kitchener. It is small, yet versatile. It's intimate and welcoming. And it's intended to be.

It's a flexible theatre space where the relationships between the actors and the audience can be specifically created for each production, thus allowing for a different approach to each piece presented.

Theatre & Company opened the Water Street Theatre in December of 1990 with the production, *The Day Boy and the Night Girl*. Now halfway through its sixth season, Theatre & Company has survived, but it has required a commitment and a willingness to prove itself.

Scadron-Wattles has talked of

States. He brought his talents to the Waterloo region in 1988 and has been directing and producing theatre here since.

Theatre & Company's acclaim can be attributed to the impressive backgrounds and dedication to the arts that all the members possess. The company's members bring

Waterloo Region's schools, and numerous requests for acting instruction have resulted in the formation of Theatre & Company's Acting Studio.

Linda G. Bush is responsible for Theatre & Company's apprentice and co-op programs and oversees all the company's training and teaching activities. She has a bachelor of fine arts degree in acting from Ithaca College, did graduate work at California State University and served a short term with England's National Theatre.

The company's combined talents and energy are serving the region well. As a result, far more is given to the community than the standard stage productions.

Scadron-Wattles is a member of the Arts and Culture Advisory committee for the City of Kitchener and was a founding advisory board member of Christians in the Arts Networking. A common thread at Theatre & Company is the biblical world-view shared by full-time members.

Closing out the sixth season at Water Street Theatre will be a production of the Pulitzer Prize-winning *Traveler in the Dark*, from Feb. 16 - March 2, and Oscar Wilde's classic comedy, *The Importance of Being Earnest*, from April 19 - May 4.

Scadron-Wattles believes that art is a result of personal vision. Theatre & Company is employing a collaboration of personal vision, an ear to the public and a love for the theatre, to provide an eclectic and unique theatre experience with every production.

Every region deserves a professional theatre company.

It's quite possible Waterloo Region may just be getting more than it deserves.

"Our desire is to hear you dream, laugh and cry, and to do those things with you..."

Stuart Scadron-Wattles

warnings that those qualities would be tested by the people of the region. They are tests the company increasingly passes with ever-growing support. Often, nearly a third of the seats in the theatre are held in reservation for subscribers. The subscriber-base has grown over the years. Evidently more than a few area residents are learning of a great opportunity to be part of quality theatre at an excellent price.

Scadron-Wattles is no neophyte to the theatre. He has been a director and playwright since 1971. Re-

ceiving a bachelor of fine arts degree in directing from Ithaca College in New York, he

went on to do graduate work at the University of California at Long Beach. He founded his first touring company in Southwestern Virginia, and has left his theatrical mark across North America; his own plays and musicals have been presented all over the United

years of experience — on and behind the stage — to each production they present. From the Taproot Theatre Company in Seattle, WA, to the Neptune Theatre of Halifax, N.S., to teaching terms in Britain and Norway, members' resumes reflect lifetimes of giving and achievement in the theatre.

Theatre & Company is quickly becoming more involved in moulding a new generation of area actors. Drawing talents from local schools, the company has developed a successful co-op program.

"We have always felt that a professional regional theatre should connect with the strengths

of its region," said Scadron-Wattles. "The arts are alive and well in our collegiate institutes."

The company's commitment to teaching as well as performing has really drawn attention in the region. Company members have been guest artists/teachers in many of



Murder is a Game

Galt Little Theatre to host mystery-murder mayhem in February

By Amanda Weber

Galt's Little Theatre is the place to be if you want to catch a performance of the comedy-murder mystery, *Murder is a Game*.

The director of the play, Janet Swainston, said that people should come and see it because everyone loves a comedy in the winter.

"People need something to laugh at during the February blues," she said.

The play, which opens on Feb. 15, 1996, and runs to Feb. 18, is about a husband and wife writing team that is sent to an old abandoned movie mansion as an anniversary gift, to break them of their writer's block.

The couple invites four strangers to come to the mansion with them to play a murder mystery game. The fun begins after their arrival.

Swainston, 30, has directed plays before, but she is excited about this one.

"This is my first major produc-

tion," she said.

In 1993, Swainston wrote, produced and directed a children's Christmas show. In 1991, she directed a one act play.

"I did some directing back in high school," she said, "but that was a long time ago." Swainston said that she went into directing because she likes to be in control.

She also said she likes being able to show people the work that is being done. "I enjoy the creative process."

Swainston tried acting, but said that she wasn't getting what she wanted out of it; it wasn't what she

was looking for.

"Directing is much like acting, in that it is attention getting," she said.

Swainston said this play would be good for college students, to see because it would relieve them of studying for a night.

"There is some sexual innuendo involved in the production and I think students would enjoy that."

Swainston also said there are wonderful

clothes and good music to entice students to come to this mid-winter performance.

"The show is not challenging for the brain, but it's not a fluff piece

either," she said. "It is a fun show, that is interesting to watch."

The rehearsals have already begun. They last for three hours and are held three times a week.

There are eight people in the show that includes a character by the name of B.B. Mink.

Swainston said Mink is an exotic dancer, added to the play to throw the other characters off the trail of what they are doing.

"We are all having a good time with this play," Swainston said. "It is a lot of fun."

She also said people who come out to see the show are supporting not only the Cambridge community, but the arts as well.

"Live theatre is not dead, although some believe that it is," said Swainston.

If you are interested in more information about the performance of *Murder is a Game*, please call the Galt Little Theatre at 623-4070 or stop by and check out the place for yourself. It is located at 47 Water St. S., in Cambridge.



THEATRE

ARTiFACTS

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Mixing business with pleasure

Local couple's historic schoolhouse is home to the arts

By Perry Hagerman

Opening an art gallery in your home or hosting an evening of Baroque music is not something many would consider doing. But when your home is a renovated 1862 schoolhouse and your passions are art and music, the decision is natural. That was the case for Geraldine and Peter Ysselstein and their house/gallery/recital hall recently opened to the public in October.

Located just outside the southeast corner of Guelph, Ont., Arkell is a crossroads of a village steeped in history. The schoolhouse, last used in 1963 to teach local students, had undergone 14 years of renovations before the Ysselsteins bought it.

They bought the house in August after Peter saw it during an open house for real estate agents.

"We thought right away that this was for us," said Geraldine.

The property included a large garden and an artist's studio. The original schoolroom commands the front half of the house. The size and shape of this room lend itself to both music and displaying art. The gallery opened in October and the first recital was held Nov. 17.

The first art show featured works from eight different artists, said Geraldine.

"They are all women artists," she said. "They either studied with me or they are studying now as second-time-around students." All are university graduates and were very excited to have an opportunity to

show their work.

The first recital featured Baroque music performed on harpsichord and violin, and was well received. By keeping the admission cost as low as possible (\$8 adult and \$4 students), the Ysselsteins hoped to offer an opportunity for people to enjoy concert performances without the high concert prices.

The next performance of classical music has already been booked for the middle of January and will be performed on piano, violin and cello.

"The performers are the Bartlett family from Fergus," said Peter, whose own musical talents include playing the piano and flute.

The newest art show features finely needleworked art made by women in Bangladesh. Embroidered on a silk background, the works are incredibly detailed and depict subject matter ranging from storylines to abstract geometric shapes.

During the Christmas season, the Ysselsteins intended to invite local crafts people to display their products. Geraldine said, "We want to do more than just art."

"There is no big master plan. We are just finding it out as we go, whatever works." She said the gallery is developing at a comfortable pace for her.

"You have to adjust to a new surrounding and learn how to do things like a press release and pamphlets."

Even though they do a small amount of advertising, Geraldine



The Arkell Schoolhouse Gallery, owned by Peter and Geraldine Ysselstein, opened to the public in October.

(Photo by Perry Hagerman)

said she believes the most effective way to promote themselves is through word-of-mouth.

"What is great about having an art show featuring a lot of artists is that they bring in their own people."

The gallery is as much a personal interest as a money-making venture, she said.

"Because it is our home, we don't have to get desperate. If we were paying rent for the gallery space, it would be pretty scary."

Ironically, in a pamphlet which documented the history of the schoolhouse, it was noted that in 1864 the local school board moved that "no shows be held in the schoolhouse for money."

It wasn't until 1933 and the Great Depression that a petition was signed requesting the trustees allow the school to be used for entertainment purposes.

The Arkell Schoolhouse Gallery is Geraldine's first attempt to market works by other artists. She has been painting since she left college 18 years ago.

She said during the last couple of years she has gone back to school to upgrade her skills. Working in most mediums, she said she prefers her original medium, watercolors.

The gallery handles up to 35 works and is open Thursday and Friday afternoons, and all day Saturday.

One of a kind

Waterloo gallery features eclectic and original works of local artists

By Linda Yovanovich

Young artists are not always money-makers when it comes to selling their works in galleries. But that hasn't stopped Stephanie A. West, owner of Eldon Gallery in uptown Waterloo, from taking the chance.

West's gallery and custom framing shop has been established in uptown Waterloo for several years now. Formerly Carmichael's, West's sister and brother-in-law bought the gallery in 1989 and changed the name to Eldon Gallery. One year later, West was managing the gallery, and in June 1993, bought it from her sister.

Over the past few years the custom framing part of the gallery has grown to comprise about half of all the business Eldon Gallery handles. Nevertheless, the art is still an important aspect of West's business.

She says although young artists don't always produce sales, they have to start somewhere. West says she feels a sort of pride when she sees artists who were once exhibited in Eldon Gallery succeeding in their careers.

"It adds to the belief in what I'm doing," she said.

Some of the artists featured in Eldon Gallery have never had a professional show before; many wait up to six months to have their work exhibited at the gallery. It is be-

cause of a "tremendous" lack of exhibition space in the area for local talent that such waiting exists.

On average, Eldon Gallery exhibits 70 to 80 per cent local artists' work, 100 per cent of which is origi-

nally out of the ordinary and one of a kind. She features practical pieces of art including T-shirts and clocks, which she says "give the gallery texture if handled properly."

West says she believes her collec-



Stephanie A. West is the owner and proprietor of Eldon Gallery, located at 14 King St. N. in Waterloo.

(Photo by Linda Yovanovich)

nal. West adds she thinks Eldon Gallery is the only gallery in the area which deals only in original works.

When choosing artists to exhibit at her gallery, West says she tends to rely on her gut feeling. She says she looks at the quality of the work, as well as the saleability of the work in the Kitchener-Waterloo area.

She also looks for works which

tion of art is eclectic and adds that she has no restriction in what she exhibits as long as it is quality work and is tasteful. She has displayed nude artwork in the windows of her store and has received negative feedback. However, she says if people do not like such art, they do not have to look.

In the spring of 1995, West began exhibiting photography which she

says has not always been respected as art. In order to exhibit the photographs properly, she opened a different area in the back of the gallery.

Photographs, she says, need to be viewed more closely than the rest of the visual art. It is a different medium which requires different lighting, she says.

The majority of artwork at Eldon Gallery is wall art because sculptures, like photographs, require specific lighting. They also need suitable space, West said.

West added that she is hoping to expand and create an outdoor sculpture garden in the courtyard behind the gallery during the warmer months.

This past fall, the courtyard played host to a young actor who performed Shakespeare. West says she'd like to continue along that vein and have poetry readings and seasonal light food servicing in the courtyard.

West, who says she has always had a passion for art, tries hard to stay away from featuring art with strong political and social overtones.

She says she believes art should be for pleasure and that people are inundated with messages from the rest of the world.

After all, she says, "If you decide to hang a piece of art in your kitchen, you should want to have coffee with it."

ARTiFACTS

Canadian Clay and Glass Gallery: Handle with care

By Blake Ellis

Nestled inside uptown Waterloo, the Canadian Clay and Glass Gallery is a jewel ready to be discovered and enjoyed.

The gallery, located at the corner of Erb and Caroline streets, is the nation's only gallery devoted to the clay, glass, enamel and stained glass art. It is taking on an international flavor when Ceramics Israel

Ceramics Israel will travel throughout the United States. The Waterloo stop will be its only appearance in Canada.

In March 1996, another ceramic exhibit entitled White on White will open. A lot of ceramics are on the decorative side, with this exhibit being more concerned with the form, says Helena Stone, education officer and volunteer coordinator.

The artists tried to reduce the colors in their work and it is more challenging to create something by just using form, she explains. The exhibit will travel to Tokyo, Japan in Sept. 1996 for the International Academy of Ceramics Conference.

It is hard to believe the gallery only opened its doors in June 1993. The success the gallery has enjoyed so far can be attributed to the many volunteers and staff whom have made the gallery what it is today.

In 1981, artists from Ceramics Canada wanted to establish Canada's first gallery for clay and glass, stained glass and enamel works. Their idea soon blossomed as many other organizations and individuals involved in the clay and glass art form joined the cause.

Waterloo was chosen as the site for the new gallery because of its central location in southwestern Ontario. The City of Waterloo donated land worth about \$1 million to the project located across from the Seagram Museum.

Not only what is inside the gallery, but the building itself can be called a work of art. Designed by Patkau Architects of Vancouver, the building's design won the 1990 Canadian Architects Magazine Award of Excellence.

In front of the entrance, stand six large gas-powered cylinders to re-

mind visitors of the kilns and furnaces used to fire clay, glass and enamel.

The gallery's interior has a high cathedral-like ceiling, with concrete floors. Steel, glass and wood are being used in many places of the showroom to show visitors the nature of the artists' workplace, and materials used in creating their art.

Windows line the back wall of the gallery, looking out on to Caroline Street. A courtyard which is used for displaying outside sculptures floods the room with sunlight.

Stone says, "The cultural world has been turned on its ear by the gallery."

The gallery is the only national gallery that is entirely self-sufficient. It won't be affected by the provincial government's cut to the arts because in order for a gallery to receive government funding, it has to be in existence for four years.

Since the gallery opened its doors over two years ago, it has had to raise \$250,000 a year to cover its operating and programming expenses through admission, the gallery shop and fundraising.

The gift shop provides a major source of income by selling Canadian art work.

"It's the premiere outlet for Canadian art," says Stone.

She says the gallery's permanent collection of contemporary Canadian art totally relies on donations as there are "no funds for acquisitions".

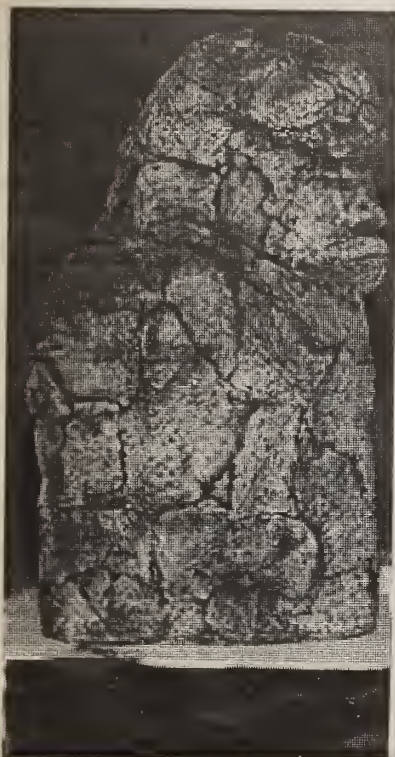
Stone says the economic impact of the arts on the community is phenomenal.

"It has put the focus on Waterloo as a cultural centre having the only national gallery outside of a major urban area," she says.

She notes that it brings a lot of tourism to the city, as local citizens do not generally visit the gallery. The bulk of the 25,000 to 30,000 visitors a year come from out of town.

Stone has nothing but high hopes for the Canadian Clay and Glass Gallery's future.

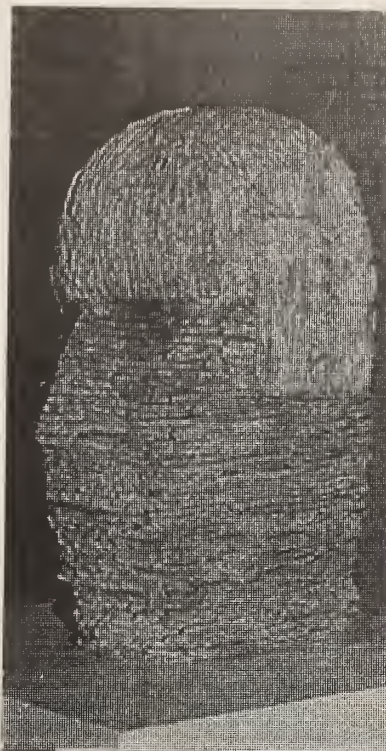
"We've built a good foundation," she says. "The exhibitions are getting better and the gallery is finan-



Ceramics Israel features many Israeli artists including this piece created by Boris Rubinstein. The exhibit is curated by James Clark.

is displayed at the gallery from Dec. 7, 1995 to Feb. 25, 1996.

Curator James Clark, executive director of Pennsylvania's Clay Studios in Philadelphia, travelled throughout Israel, finding over 100 works of art by about 30 ceramic artists. The art deals in landscape, politics and antiquity.



Boris Rubinstein pieces can be seen in the Canadian Clay and Glass Gallery from Dec. 7, 1995 to Feb. 25, 1996.

cially secure.

"This gallery is at the cutting edge of the arts," says Stone.

The gallery is open Wednesday to Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m. Admission is \$3 for adults, \$2 for seniors and students and children 12 and under are admitted free.

Homer Watson Gallery reminder of Doon's artistic past

By Naushaba Ahmed

We've passed it on our way to school. We've heard the name in the local media. Our college is just around the corner from it, but do we know anything about the historical Homer Watson House and Gallery?

It is the homestead of Homer Watson, Canada's first noted landscape artist (1855-1936). His works which are found in public galleries, including the National Gallery in Ottawa and the Art Gallery of Ontario, give us our best glimpse of pioneer life in Doon.

"His works reflect the life and circumstances of our earliest pioneers. He painted the trees and the fields of Doon. Watson was described as 'the man who first saw Canada as Canada'. Two of his paintings hang in Windsor Castle, having been purchased for Queen Victoria when Watson was just 25 years old," said Gretchen McCulla, Gallery curator. The house, which was built in

1834, was bought by Watson in 1883. Three years before that, The Royal Canadian Academy held an exhibition in Ottawa, to which Watson sent a canvas titled *Pioneer Mill*. The governor general at the time acquired the painting for Queen Victoria for \$300, a sum that was a fortune to many at that time. Just before Watson bought the house, the Queen requested yet another painting, *The Last of the Drought*. Watson now had the confidence he needed to pursue his artistic career, and the money to buy

"Watson was described as 'the man who first saw Canada as Canada.'"

Gretchen McCulla, Homer Watson Gallery curator

his dream home.

Watson added a studio and painted a frieze to honor the artists he admired. Restored in 1991, his home is the art masters of his time

remains today, nearly 100 years after it was originally painted. The names of Van Ruisdael, Turner, Constable, Gainsborough and others can be seen in the background of scenes Watson painted in the style of each artist.

"Despite Watson's success in the art world, he had long ago decided to stay in Doon; that is where his inspiration had started and lay," said McCulla.

When Watson passed away in 1936, his sister lived at the house until her death in 1947, then the house was sold to a man named Ross Hamilton.

"Ross established the Doon School of Fine Arts in 1948, with contemporary Canadian artists as instructors. Therefore, the Watson house was once again a creative domain for artists," said McCulla.

The Gallery's Watson Collection is on view in the room that was his studio.

According to McCulla, artifacts

such as his easel, palette and paintbox, and the leather valise taken on his 1887 trip to England and Scotland with his wife Roxana are also on display. "That's interesting to see along with his art work," she said.

The gallery still offers art classes and workshops, continuing the tradition begun by the Doon School of Fine Arts. Professional artists give workshops and classes designed for all ages and all levels of ability. During the exhibition season of April-December, the Gallery exhibits the works of talented local, regional and Canadian artists. The exhibitions change every six weeks and include works in many media including watercolor, fibre, clay and glass.

"We are very proud to display the great works of our local talent," said McCulla. "The Gallery itself has so much interesting history to relive. Who ever knew that Doon was so full of history?"

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ARTiFACTS

A passion for dance

By Jason Romanko

One, two, three, four — a rhythmic voice is keeping time for a group of young dancers at the Waterloo School of dance. The voice is motivating the dancers at what seems to be a frantic pace, but in the end it's just one run-through of many to come.

The voice belongs to Lori Karges, a 24-year-old Kitchener native, who has been teaching dance for 12 years. Lori started dance lessons at the age of 4 and fell in love.

"My parents got me into dance, they tried to get me into everything, but I always went back to dancing," she said.

At the age of 12 she was asked to be a teacher's assistant. A year later she became a full-time dance instructor.

Lori and six other instructors teach ballet, jazz, tap and lyrical dance — a combination of jazz and ballet — to more than 200 students, from the ages two to 20. Her personal favorite is tap:

"I love the rhythms, it's the one I excelled at the most," she said. "You always like what your the best at."

In 1988 she won the Caroline Moore Memorial award for the highest mark in a tap solo. One of many awards she has received, this award is the most gratifying for her because it set her above all the other dancers at the competition.

For some, the thought of teaching children how to dance might be slightly intimidating, but for Lori, it's the most rewarding.

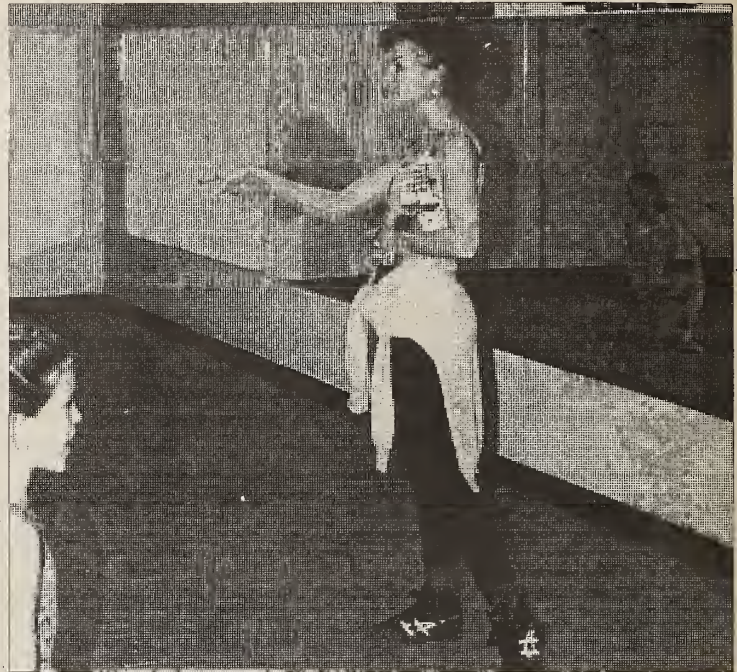
"I love watching the kids get better and better every time we meet; it's great to see the progression," she said.

"I'm very much a disciplinarian, a perfectionist. I have a love for dance and a love for children," said Karges. "When I'm teaching children, I try to be positive, not negative. Stay positive with the children and they'll respect you."

The chance a student may move into the professional ranks is rare, but there is more to gain from dancing than just the hope of making it big.

"It's not just steps and movements. You must be dedicated along with being good," she said. Dancing builds character and discipline.

"You have to know you're good,"



Lori Karges instructs some of her young pupils in Kitchener.

Photo by Jason Romanko

said Karges. "You have to be gutsy with a lot of charisma, to stand out so they notice you."

Lori's teaching career has not been without some success. A recent student of Lori's and two other instructors', has just taken a step forward in her dance career by attending the Juilliard School of Fine

Arts in New York.

"It feels good to see someone you instructed move on, but it is very rare," she said.

When it's all said and done, Lori hopes the young people she teaches have fun learning to dance, but also that they've learned something else, besides the steps.

Opera's "Greater artistic dreams" come true

By Tara Brown

Opera has become an increasingly popular evening out over the last several years. Operettas like *Les Miserable* and *The Phantom of the Opera* have brought opera to a more accessible level for modern audiences. It is now even closer.

The Centre in the Square announced in September that it would be establishing an opera company in conjunction with Opera Hamilton. The opera company would be run out of the Centre in the Square, administered by Opera Hamilton and populated by international-level talent.

Ken Freeman, the administrator for the new company, was the one hired to make it all happen. Acknowledging that Kitchener is a small community and would not normally be considered for such a company, Freeman hastened to point out that Kitchener is a city "that really loves classical music."

"When the government was able to support these sorts of things,



many independent opera companies were set up in small towns. Well, that's just not happening anymore," he said.

It is for this reason that Opera Hamilton decided to move into a partnership with Kitchener.

"It gives the community access to another type of classical music which previously visited only once a year," he said. "What it means for Opera Hamilton is the opportunity to dream greater artistic dreams."

Dan Donaldson, general manager for the Centre in the Square, shares Freeman's enthusiasm.

"We've demonstrated over the years that there is certainly an opera following here," he said. However, the previous set-up with a once-a-year performance wasn't going to boost local interest.

"One opera a year does not an audience develop," Donaldson said, "so we're trying to be as supportive as we can to get this thing

launched."

These "greater artistic dreams" have been hard to come by. Arts funding has been rolled back drastically, much to the chagrin of individuals like Freeman.

"I believe the arts are a humanizing thing," he said. We're losing that human connection to the performer on the stage, whether it's opera, dance or symphonic work.

"By working together we can create an artistic product that will rival Toronto or Montreal," he said. "We can bring the community something they would never see on their home turf and make it affordable."

Patrons can catch a glimpse of Opera Kitchener's future beginning Jan. 26. Freeman promises that the "Popera" will be an exciting sample of Opera Kitchener's capabilities. Popera will feature arias from *Carmen*, *Lakme* and *Rigoletto*.

The Magic Flute, one of Mozart's best loved operas will be featured on May 8.

For tickets contact the Centre in the Square box office.

Starship USS Welfen landing in Guelph

By Diane J. Santos

Flying ships, communicators, Romulans, Klingons and not-so-average human beings can all be seen when you board the Starship Welfen at the Guelph Civic Museum from Jan. 22, to March 31, 1996.

The Guelph chapter of the Star Trek Club, known as the USS Welfen, will be pouring its vast amount of knowledge into the minds of Trek lovers and curiosity seekers. Ross Ireland, the second in command, says he believes Star Trek influenced the cellular phone, telecommunications and the internet in modern society.

There will be four sections at the museum. They will consist of the four captains, fan involvement, technology and displays. The section dedicated to the four captains will show the diversity of each captain and his or her ship. There will be displays on Captain Kirk and the original Enterprise, Captain Picard and the USS Enterprise, Captain Sisko and his Deep Space Nine and Captain Janeway and the Voyager.

Technology will deal with how Star Trek has affected modern life.

"We've asked Motorola to lend us a cell phone for our exhibit so we can compare it to the pads the cast members carry on the show," says Ireland.

Ireland says the section on fan involvement will feature information gathered by the club. There will be questionnaires asking your opinion on how Star Trek has promoted interest in space, technology, science and exploration.

The display sections will be of numerous toy replicas of communicators and phasers.

"We contacted some of the creators, writers and crew members of the new Enterprise," says Ireland. "Some have sent photos and even filled out the survey. All of these items will be on display."

The Welfen is celebrating its second anniversary. It is only one branch of about 100 clubs in On-

tario.

Although the Guelph Civic Museum approached the USS Welfen to put on this extravaganza, entry is free. They do ask that people attending contribute a small donation, says Ireland.

Members of the USS Welfen participate to support certain causes.

"We hold a story contest once a year called Star Writing Across the Galaxy. It supports Action Read, an adult literacy program," says Ireland.

For people wishing to go, the museum is located at 6 Dublin St., S., in Guelph. For more information the museum can be contacted at (519) 836-1221.

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ARTiFACTS

Flying solo on new country wings

By Barbara Walden

Singing is in her blood. It's got under her skin and it just won't go away. It's been there since she was a tiny 6-year-old performing her first solo for her church congregation in the small village just outside of Kitchener where she grew up.

Kerry Moore's singing career has taken a long and varied musical road since that first church solo. And for the diminutive 34-year-old Bloomingdale native with the big voice, it's decision time.

Fresh from winning the top female category at the Canadian Open Singing Contest for amateur country singers in Simcoe this past summer, Moore is planning to make the leap from part-time lead singer with her own band to a full-time country act.

"The perfect song is what you need to make it in this business."

Kerry Moore

Along with winning a cash prize of \$3,000, she gets a shot at a one-song recording contract. The CD, which will also include songs from the top male and top duet from the 1995 contest, will be promoted at country music stations across Canada, as well as at the 1996 competition in Simcoe.

"It's one of the scariest decisions

I have ever made, but if I'm ever going to do it, now is the time," says Moore. "I'm not getting any younger and I don't want to have regrets in 10 or 15 years. Already I'm wishing I had done this 15 years ago."

Giving up a steady paycheck at a job she likes, and leaving her nine-year-old daughter behind for long stretches while travelling on the road are a few of the things that have kept her from pursuing her goal of a full-time performer sooner. She says there's that fear of being left standing by yourself on stage if things don't happen for you. There's always been a safety net to fall back on by holding down a full-time job and performing nights and weekends.

However, for now, what she needs is that one song that's just right for her. The one she'll sing on the promotional CD. "The perfect song is what you need to make it in this business. That's the song that will get your name out there," Moore says. And she's taking her time to make sure she finds it before heading into the recording studio in Toronto early in the new year.

Moore says she feels fortunate to have won in this particular year because the 1995 contest winners will be the first to have their song pressed on CD and promoted at country radio stations and recording companies. Albert MacDonald of EDI Productions in Toronto is handling the recording and promo-

tion. The songs will be tracked by his company to follow the airtime they receive. This year's winning performances will also be featured on the cable television network in the Simcoe area early in the new year.

Moore's roots haven't always been planted in country music. She's done everything from the lead in Finnian's Rainbow in her high school play to touring with the popular Project People during her teens. And for something a little different, she has sung with the Maryhill Chordspinners female barbershoppers for the past 12 years.

At 17, she entered Kitchener's CKKW Search for Talent contest. She says it was a delicious irony that the performer she beat out to win the \$500 first prize was Terry Sumsion, who later went on to become a popular Canadian country singer. To top it off, she ended up singing back-up vocals in Sum-

sion's band for about five years.

Moore's singing style is truly her own and she doesn't try to copy any of today's popular performers. But if there were any comparisons to be made, she says it would be to Lorri Morgan. "She has a fabulous voice

and she doesn't get enough credit for what she's done. Besides, she's about my age."

Currently, Moore is winding down Spring Fever, the new country band she's fronted for the past couple of years, as part of the preparation for her solo career. She's

even taking a Dale Carnegie course to further develop her self-confidence and enhance her stage presence.

"What would be really great is if some record producer hears my song, calls me up, says I like you and your song and gives me a big recording contract," says Moore. "It would be dandy, but it'll never happen, so I'll have to do it myself, for my own peace of mind."



Canadian Open Singing Contest winner Kerry Moore is gearing up for a solo career in New Country music.

(Photo by Barbara Walden)

Ballroom dancing on upswing, cha cha cha!

By Amanda Steffler

Imagine the wind in your hair, your partner pressed tightly against you as both of you glide swiftly in a clockwise motion around an enormous hardwood floor. The music, cascades around you while other couples seem to float by you with the greatest ease. You must concentrate, focusing on the steps you are taking and the direction in which you are going. You are in the midst of a ballroom dance.

One of the world's most sophisticated forms of dance, ballroom dancing is making a comeback in North America. Ballroom dancing was popular years ago when social dancing was a part of night life. It slowly became a thing of the past when bands became unpopular and rock groups took their place. During rock concerts people have little room to move, let alone dance.

Although this elegant form of dancing is fairly unpopular in Canada, it is extremely alive in Europe.

"Dancing went by the boards in North America," said James Hobson, the chief organizer of the Rainbow Rhythm Ballroom Dance Group in Kitchener.

"But in Europe, that wasn't the case at all. It was a whole different ball game," he said.

Hobson said European ballroom dancing has been going on since its big start in 1812. For the next 100 years it evolved through the European social structure of ballrooms,

clubs and private organizations until the First World War. By 1924, ballroom dancing was pretty well established as we know it today.

"I was told by one of the local teachers that there are probably more ballroom dancers in one little area in Europe, than there are in the whole of Ontario," said Hobson.

Hobson and his wife Julie are try-

ing to provide a place for ballroom dancing and to promote the international style of ballroom dancing," said Hobson. "We also try to promote the local teachers."

During the winter months, the group holds monthly dances which include seminars and demonstrations, sometimes run by local teachers. These allow people to see how they're taught before they sign up for lessons. All of the teachers have actually passed the critiquing and they teach at a recognized level.

"This eliminates the people who take an overnight course in ballroom dancing, say 'I'm a teacher,' bring some poor gullible fool in off the street and say 'I can teach you to dance,'" said Hobson.

Hobson admits ballroom dancing can become costly, but it is worth it when you are learning from a competent teacher. He said ballroom dancing is a very disciplined form of dance. "You have to use your head as well as your feet."

Ballroom dancing is broken down into levels. It starts with beginners, pre-bronze, bronze, silver and gold.



(Courtesy of Centre in the Square)

ing to keep ballroom dancing alive in Canada. The couple is one of six that decided to start up a non-profit group which would provide a place people could come and enjoy the art of ballroom dancing.

The Rainbow Rhythm Ballroom Dance Group is not a club and there is no membership required.

"The group's main function is to

It then goes on into amateur. Amateur means you can take figures from anywhere in each level and you can choreograph a little bit.

There are also two categories in ballroom dancing. Standard, which includes the waltz, tango, slow foxtrot and quick step. The second category is Latin which includes the cha-cha, ramba, samba and the jive.

Hobson said anyone who can learn the basic steps and perfect them, will be a beautiful dancer. He said if you learn all the steps but are not good at them, you will never look graceful on the dance floor.

There is a myth that goes along with ballroom dancing. Many people assume only older people ballroom dance. Hobson, his wife and all the other participants involved with the Rainbow Rhythm Ballroom Dance Group are trying to eliminate this myth. Ballroom dancing is something that should be enjoyed by all ages, young and old.

Hobson and his wife have been dancing for five years and have enjoyed every minute of it. By organizing dances once a month, the Hobsons are able to share their enjoyment with others.

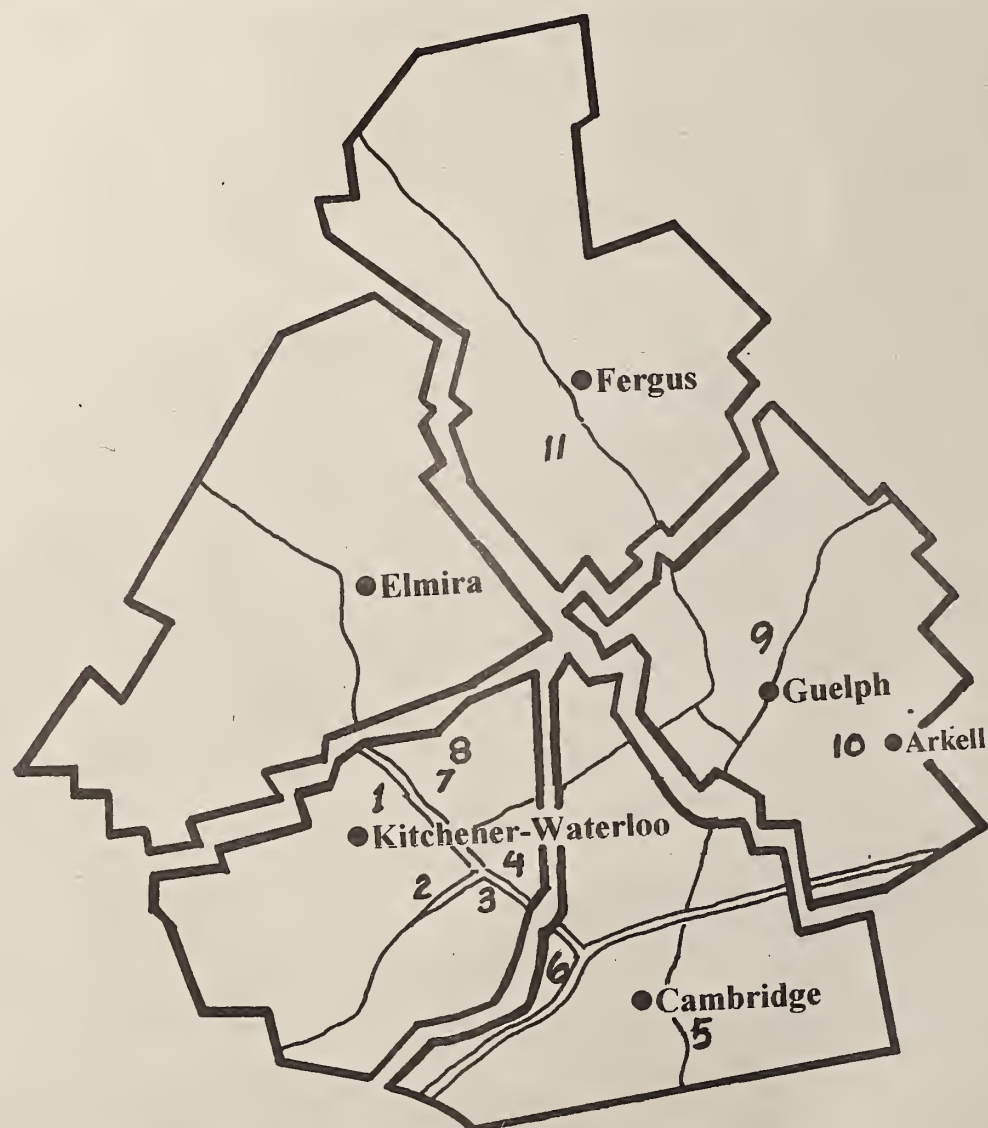
"Ballroom dancing is good for you physically, mentally and emotionally," said Hobson. "It's a character builder."

For more information about the Rainbow Rhythm Ballroom Dance Group call James Hobson at (519) 744-4915.

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ARTiFACTS

ARTiFACTS



LOCATIONS WITHIN THE REGION

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|---|-----------------------------------|
| 1. Theatre and Company | 2. Homer Watson House and Gallery |
| 3. Centre in the Square | 4. Kitchener Waterloo Art Gallery |
| 5. Galt Little Theatre | 6. Wyndham Gallery |
| 7. Canadian Clay and Glass Gallery | 8. Eldon Gallery |
| 9. Guelph Civic Museum | 10. Arkell Schoolhouse Gallery |
| 11. Wellington County Museum and Archives | |

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All the arts are brothers; each is a light to the others.

-Voltaire

TAKING SIDES

Should teachers have absolute freedom to express their views in the classroom?

Freedom of speech is an absolute right

By Kean Doherty



Freedom of speech, or for that matter, freedom of thought, should be an absolute right for teachers and students.

Teachers, professors and instructors should have freedom to express their views if it furthers the learning process. Students should be sharp and mature enough to decide what they feel is relevant or educational.

The case of Gerald Hannon, a part-time journalism instructor at Ryerson Polytechnic University who was suspended for voicing his views on his sexual preference and after-hours activities, raises some questions about how free speech is.

While Hannon crossed the boundaries of good taste by admitting he prostitutes himself to pay the bills, his views on man-boy sex should be discussed openly and thoughtfully.

We're supposed to be living in a society that has come to accept that not all forms of love or sex are heterosexual in nature.

Hannon was at least forthright about his views and his activities, which should at least curry him some favor with those who believe honesty is the best policy.

This admission alone should be a learning process for all involved in the education process. Baring our souls may not be worth half a credit, but it couldn't hurt for some to come clean about the skeletons in their closet.

This alone would probably free some brain space for learning about things that matter to academic record, and talk openly about things that matter toward personal growth.

Not only should students learn about economics and math and science and English, but also a broader understanding of the big, wide world should be included through thought-provoking discussion.

Freedom of speech and thought has been squashed in some countries, but it still counts for something here, and we should exercise this freedom regularly. Who better, then, to open up young minds, than our teachers?

These people usually have a wealth of life experience to impart to their charges. If they are not allowed to pass along the things they have seen in the big, wide world, then how can learning take place?

I do not particularly advocate Hannon's sexual preference, but reading about his story taught me a few things.

One was, say what you mean and stand behind the values expressed in the meaning, this is part of free speech and thought.

The other, that freedom of speech is still very much alive.

Otherwise, Hannon would have already been fired and the story buried until the dust had settled.

campus comments



"Yes, as long as they say it's their personal view and it falls within common sense boundaries."

Eric Warren
Third year electronics technology

"No, as evaluators they are in a position to evaluate us on the basis of their beliefs. I see some of that right here, to an extent."

Scott Greig
Third year accounting



"Yes, freedom of speech is an absolute right."

Christine Hallman
First year construction engineering technology

"No, teachers should realize they are authority figures. If they slip up, who do we look up to?"

David Zored
First year electronics engineering



"Yes, at the college level, maybe. We're all adults, we should be able to handle it."

Lisa Moreira
First year law and security

"No, if their views are racist or controversial they could disrupt the learning environment."

Andrew Tripp
First year computer programmer analyst



No need to know personal details

By Heather Milburn Graham



Teachers should not have the freedom to publicly express their personal views.

An example of this would be Gerald Hannon, whose biggest mistake was to stand behind his beliefs and express his private views in public.

Hannon, a part-time journalism instructor at Ryerson Polytechnic University, was recently suspended with pay for admitting he moonlights as a prostitute.

No one is exempt from the scrutiny of others, especially teachers, whose careers are geared toward educating the young.

Teachers have a large responsibility and they should never abuse their power. Many teachers become role models to their students, therefore, their moral standards and opinions are very much a part of their career.

Not all people learn the art of critical thinking when they are in school. Many students learn instead to think like everyone else, they become followers and this is where the potential danger lies.

Educational institutions do not want to be responsible for the repercussions caused by the teaching of anti-social behavior. Parents do not want their children exposed to teachers who use their position to influence impressionable minds.

Hannon divulged the information of his private life to a reporter during a Toronto Sun interview.

The reporter's questions to Hannon stemmed from a role he played in a film that was reviewed by the Toronto-based alternative magazine, *Fuse*.

Hannon said he had two choices, tell the truth or lie. He decided to tell the truth because he claimed he wasn't ashamed of his actions.

Society has a moral code and laws to back it up. Unfortunately, these laws are mainly there to benefit the many, not for the good of the few.

Hannon might believe in what he does for a living but believing in something doesn't make it right.

Society rules that prostitution and adult-child sex are illegal.

It is Hannon's right as a citizen to question these laws if he wishes but this right does not change the fact that breaking them is wrong by society's standards.

This is why private life should remain private, especially if the private life includes illegal actions.

Hannon was naive for thinking his private life would not affect his professional one.

If Hannon really loved what he did, he would have protected his position by keeping his personal and professional life separate.

To use a cliché from the professional world, never mix business with pleasure.

YES

Do you have any topical questions you want straight-forward answers to?

Send them to the editor or staff in Room 4B15, or call SPOKE at 748-5366.

NO

CONESTOGA LIFE

Lifestyles editor: Samantha Craggs 748-5324

Making decisions



Joe Strgar (left) and David Hennick, general education students, check out the schedule for their general education electives for the winter term on Dec. 19. (Photo by Leanne Moses)

Keeping an eye on the future

College vice-president helps Conestoga head in right direction

By Perry Hagerman

Even though Kevin Mullan doesn't own a crystal ball, that doesn't stop him from trying to look into the future.

As Conestoga College's vice-president of finance and administrative operations, and secretary of the college's board of governors, one of his many responsibilities is to help chart the course of the college by anticipating the future.

Mullan has worked for the college for over 20 years. Starting in 1974 as the manager of college accounting, he moved up through the ranks until 1987, when he was appointed vice-president. It is a job he said he truly enjoys and it allows him to spend time with his family.

Before coming to Conestoga, he was employed in accounting positions in the private industry. What drew him to Conestoga and keeps him here, he said, is an opportunity to take on new challenges and to be able to put some kind of personal imprint on the organization. "Something I value very much is that I work for an organization that is perceived as being a benefit to the community," said Mullan.

In addition, he said he wanted to be in a position where he is continually facing new challenges. "Once I've done something, it is not something I want to do 20 times over."

In fact, he said the college he works for today is a totally different organization from the one he first started working for. "The college

has been a dynamic environment over the last 20 years."

As for his latest role as vice-president, Mullan said the biggest challenge facing him is educating people about what the factors are affecting the college's decisions. "Even though a lot of decisions become quite obvious when you sit back and think about the problem, the biggest issue is to bring a sense of reality as to what is possible."

He doesn't waste his energy on worrying about things that are not in his control, he said. "My philosophy has always been spend all your resources on things you can have an impact on."

Even though work can place extraordinary demands on his time and schedule, he said he still gives priority to his family. "It is a very conscious decision that I am going to spend a lot of time with my family."

He lives in Kitchener and said it is a terrific place to raise his two children, a son aged six and a daughter aged three. As well, the city is situated close enough to Toronto and Hamilton that it makes a good jumping-off point for activities.

Once an avid cross-country skier and medium distance runner, he doesn't pursue them as hobbies as regularly since the children arrived. "A lot of my exercise comes from lifting up three- and six-year-olds now," he said.

But when he is at work, it is the future shape of the college which he

is now focusing his attention. He believes that it will be a completely different organization in 10 years. He sees more self-directed learning and more people accessing the college through technology.

"My guess is that colleges already have all the brick and mortar they need," said Mullan. "I can see massive change due to the explosion of technology and the explosion of material for people to learn."

"The college has to know what the demands on the graduates will be five to seven years from now."

Kevin Mullan, vice-president of finance and administrative operations

For the college to be ready for the future, it has to start its planning process about seven years in advance, Mullan said.

For instance, to develop a new three-year program, it takes two years to implement, three years for the students to graduate and about two years for the industry to provide feedback about the graduates they have hired. "The college has to know what the demands on the graduates will be five to seven years from now."

Three years ago, that same crystal ball Mullan and the college use to keep up with industry demands, was predicting tough financial times. At that time, Mullan was part of the team developing the strategic plan for Conestoga. "We anticipated that between 1996 and 1999, the government grants would drop about 15 per cent. At that time, a lot of people called us pessimists," he said.

Having made that prediction, the college began implementing a strategy to deal with the cuts. The province's announcement Nov. 29 of a 15 per cent cut in grants to the college was less of a surprise and more of a confirmation, he said.

Lunch Hour Euchre



Thur. Jan. 11
11:30 am
The Sanctuary
Sign up at the
DSA Office
Entry Fee: Donation to
Student Food Bank

MAKE A NEW YEAR'S RESOLUTION

TO GET BETTER GRADES !!



HIRE A PEER TUTOR



Peer Tutoring

Information and Applications Available at Student Services



News Weather Sports

Raptors Bus Trip vs. Indiana Pacers

Tue. Jan. 16th
Bus leaves 5pm
from door #4

\$30.00

Sign up at DSA Office...TODAY!



CONESTOGA LIFE

Little Odessa: not what it appears to be

By Samantha Craggs

video review



Little Odessa
Star: Edward Furlong

The back cover of Little Odessa's case describes the movie as a struggle for power between two brothers (Tim Roth, Edward Furlong) and leads us to believe that it is a gangster movie, but luckily it is not.

There are only so many twists on the traditional gangster story and I think I've seen them all.

This movie is really about Reuben the young son of Russian immigrants, who is a loser and hasn't been to school in two months. His bad-ass brother makes a surprising return and Reuben is eager to start a relationship with him. This movie isn't so much about killing the bad guys as it is about child abuse, infidelity and the long-term illness of a parent.

Furlong (*Terminator 2*, *Pet Sematary 2*, *American Heart*) plays the strongest character in this movie. Although the character is a variation of his usual role as a rebellious outcast, his stone face and suspicious eyes fit perfectly with this role. He effectively portrays the anguish Reuben feels when he is ignored at school and whipped with a belt any time he disagrees with his father.

Big brother Josh is played by Roth (*Reservoir Dogs*, *Pulp Fiction*). Josh comes back to Brooklyn on a mission to kill an Iranian

jeweller, and when Reuben hears about it on the streets he stakes out the hotel hoping for a glimpse of his brother.

Josh tries not to become involved with his old life, but for unexplained reasons he can't help but go back home.

Roth has an easy role. Although it is a pivotal role, he doesn't do much more than shrug his shoulders, deliver emotionless lines and run up to people on the street and shoot them in the head. It's not that Roth is a bad actor, it's just that this is all the role calls for. He does lighten up this rather humorless movie by doing little things to establish brotherly camaraderie, like buying Reuben a hot dog and pushing him off his bike.

Moir Kelly (*The Cutting Edge*, *Chaplin*) plays Josh's old girlfriend, but you could take her character right out of the movie and it wouldn't make a difference. She is in the movie so there is a reason to have a sex scene.

Screen and stage veteran Vanessa Redgrave is excellent as Reuben's terminally ill mother.

The confusing thing about this movie is that most of the charac-

ters are Russian and speak mostly their mother tongue. Despite the fact that all of the main dialogue is in another language, there is only one subtitle in the whole movie, and it is "Reuben, is that you?" The producers probably think we're supposed to understand the language after that.

Another major flaw in the movie are its short, choppy scenes. No scene lasts over 10 minutes and in many of them nothing really happens. We see vignettes of Reuben pedalling home on his bicycle, the grandmother crocheting and Josh staring at an apartment building. Because of this, *Little Odessa* would be much better as a novel.

This isn't a bad movie because Furlong makes it worthwhile with interesting acting (his good looks don't hurt either). It seems, though, that director and writer James Gray made this movie in a week because there is not much thought put into the characters, the scenes or even the plot.

The movie comes to the end of its two-hour mark and suddenly stops. But if you are into street-wise-but-sensitive thug movies, then it is worth renting.

Safe Passage a slow but enjoyable journey

video review



Safe Passage
Star: Susan Sarandon

By Linda Yovanovich

Every once and a while you see a film which leaves you feeling, for lack of a better term, blah. But after awhile it begins to grow on you, and you think: Yah, that was good.

Such is the case with the film *Safe Passage*, starring Susan Sarandon and Sam Shepard.

"What movie?" you ask.

With two heavyweight actors like Sarandon and Shepard, it is surprising not more people have heard of, or seen, this film.

Based on the novel by Ellyn Bache, *Safe Passage* is a story about Mag Singer (Sarandon) and her relationship with her seven sons and estranged husband (Shepard).

After having one of many premonitions, Mag is convinced one of her adult sons is in danger, but she does not know which one it is.

Mag is a superstitious, but truly loving, mother who sometimes goes a little overboard with the protection of the boys. In the film she jumps a dog about to attack one of her sons and carries another one off a football field after he gets knocked unconscious. Much to the boys' embarrassment, she loves them dearly.

Her husband is also a big part of her life even though he is no longer living in the house with her and their youngest son. The husband

suffers from periodic blindness, so she feels as though she must mother him as well.

Sarandon and Shepard are both excellent as a dysfunctional couple who obviously still have strong feelings for each other. You sense the passion and history they share.

Sarandon is wonderful as a caring mother whose unconditional love makes her a little nutty at times.

Robert Sean Leonard, of *Dead Poet's Society*, plays the oldest son Alfred, who tries to keep his family together while trying to start his own with his girlfriend and her two children. It is a small part, but he does a superb job.

The movie seems a little slow at times because it all takes place within a three-day time span.

However, the dialogue is excellent. Screenwriter Deena Goldstone creates realistic conversations (otherwise known as arguments) which draw you into the family.

The ending is kind of a let down because it is so predictable, although you are happy to see everything work out for the family in the end.

Safe Passage is an enjoyable film which looks at family and how crisis brings people closer together. Its slow pace seems a bit tedious at times, but, in the end, it's worth the journey.

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NOONER
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Gary McGill

Tue. Jan 9

Noon

The Sanctuary

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Sports

Condors add spark for stretch run

By Kean Doherty

Two of three new additions to the Conestoga Condor hockey team have already made an impact during a recent tournament hosted by the University of Guelph. Chris Palubeski, an ex-Waterloo Siskin, and Brent Cullaton, a speedy forward who toiled last year for the Junior A Pembroke Lumber Kings, were added at the last minute to the line-up. Dave Henry, whose brother Dale plays for the Condors, joined the team after Christmas. Henry comes to the Condors after taking a year and a half off from hockey. Head coach Tony Martindale said these players give him an extra line to team up against the top lines

from league rivals Cambrian and Seneca. He said the last time they played Cambrian they were outskated in the neutral zone, but with the extra speed, especially from Cullaton, he believes the Condors won't be overmatched next time. "I also have the luxury of replacing players who are injured or do not show up for practices before games," Martindale said. "Numbers are not a bad thing either." The recent moves to bring in the new players will not upset the chemistry because Martindale said from the outset that he was going to ice the best possible team. "They will have to try out like everyone else," said Martindale. "They were dominant players in

their leagues so it shouldn't be a problem." Martindale said Palubeski, Cullaton and Henry bring speed and skill to the team, as well as good work ethics and discipline. Another announcement made by Martindale was the Condor players selected for the all-star game played on Jan. 6 at the Kenneth E. Hunter Centre. Selected to represent the college on the South Allstar team with players from Cambrian and Seneca were Evan Anderson, Terry Lammen, Dewayne Kropf, Jason Waddell, Jason Romanko and Devon Stuebing. The North team was made up of players from Sir Sandford Fleming, Lindsay and Peterborough campuses, and Sault College.

Martindale still positive despite tournament sweep

By Kean Doherty

As the coach of Conestoga's hockey team put it, his player's were their "own worst enemy" in two of three losses at the University of Guelph invitational tournament held from Dec. 29-31. Tony Martindale said in an interview lopsided 8-2 and 8-0 losses to the University of Toronto Blues and York University Yeomen could not be blamed on any factor but overall team play. Martindale alluded to a gripe about the officiating in the game against Toronto, but he said, "referees do not lose you hockey games." Aside from some poor play, Martindale saw many positives from the three games the Condors played. The Condors outshot Queen's in a 4-3 loss, but Martindale cited a lack of finish on powerplay opportunities as a factor. A lack of suited defenceman also hurt the Condors as they had to play team captain Brian Park on the blueline. "He played really well, considering he is a natural forward and

hasn't really had much experience playing there," Martindale said. Martindale also praised the work of his three goaltenders, especially Chris Marshall and Devon Stuebing, who saw upwards of fifty shots on goal in the Blues game and in an 8-0 loss to nationally-ranked York University. "Stuebing played really well against York," said Martindale. "But I think the fact that the York goalie was first star illustrated the fact that we again failed to capitalize on powerplays and good scoring chances." The other positive was the late addition of two players, Chris Palubeski and Brent Cullaton. Martindale said they gave the team added speed and toughness up front. Despite a depleted line-up due to holiday plans, Martindale was pleased with the level of play and the contribution from the newcomers. Scorers against the Blues were Dewayne Kropf and Chris Palubeski. The scorers in the Queen's game were not readily available.

Varsity Scoreboard

Men's Hockey							
Standings							
Team	W	L	T	GF	GA	P	
Cambrian	5	2	0	56	41	10	
Conestoga	4	1	1	36	30	9	
Seneca	4	3	1	49	44	9	
S.S. Fleming (P)	2	2	0	25	24	4	
Sault	0	3	0	14	23	0	
S.S. Fleming (L)	0	4	0	23	41	0	

Individual Stats				
Player/Team	G	A	P	PIM
T.Caley/CAM	13	14	27	24
B.McAskil/CAM	12	11	23	29
E.Anderson/CON	7	13	20	14
K.Chraba/SEN	8	7	15	15
D.Kropf/CON	8	6	14	6
J.Coleman/SEN	6	8	14	19
C.Mullen/SFP	4	9	13	10
T.Jack/SEN	7	6	13	12
C.Torkoff/SEN	5	7	12	34
N.Schoenfeld/SFL	5	7	12	2

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